Writing Intensive Rubric

Includes Writing Intensive (WRIT) and Information Management (IM) student learning outcomes and criteria for SUNY Cortland students, which include the elements of critical thinking

Not all listed criteria may apply to your assessment or course; please disregard any inapplicable criteria when scoring and mark n/a below.

Elements	Target	Acceptable	Unacceptable	Assessment Notes	Score
WRIT SLO 1: Students will undertake an effec- tive writing process, making informed deci- sions about their writ- ing with input from their instructor.	The student has a suc- cessful writing process, revising in response to instructor feedback at multiple levels of ab- straction with clear at- tempts to apply feed- back globally to current writing product and subsequent writing tasks in the course.	Student has a develop- ing writing process and can make concrete changes as requested by the instructor with- out generalizing feed- back to other instances of problems or ad- dressing global issues in the writing product.	Student has an ineffec- tive or absent writing process and fails to re- vise in response to feedback.	This outcome requires embedded as- sessment because it asks the instruc- tor to measure a student's holistic process (drafts, interactions with in- structor), which may not be apparent in the final product. By process, we mean the ways in which writers in your discipline plan, draft, revise, and circulate their writ- ing. This could include research pro- cesses central to certain genres, out- lining, and using specific technolo- gies or software for writing.	
WRIT SLO 2: Students will write effectively in specific disciplinary genres.	The student writes suc- cessfully in an appro- priate genre, consist- ently incorporating dis- cipline-specific dis- course and conven- tions.	The student writes rec- ognizably in an appro- priate genre, but may inconsistently incorpo- rate discipline-specific discourse and conven- tions.	The student writes in an unrecognizable or inappropriate genre and fails to incorporate discipline-specific dis- course and conven- tions.	By genre, we mean particular struc- tures, forms, and types of writing commonly used by members of your discipline. This could include lesson plans, laboratory reports, literary analyses, and research proposals. By discourse, we mean language and terminology specific to your disci- pline.	

IM SLO 2: Students will be able to evaluate in- formation, in order to	 database search features). b) Student analyzes their research process and adapts their search strategy in response. a) Student uses a variety of information sources appropriate to the scope and 	meaningful way. a) Student uses a vari- ety of information	a) Student uses infor- mation wholesale;	tion. The variety of sources and perspec- tives can be assessed based on the references and content of a final product.	
IM SLO 1: Students will be able to understand, use, and reflect on re- search techniques in order to locate infor- mation.	a) Student demon- strates the ability to incorporate multiple effective search tools relevant to their information need. Student demonstrates ad- vanced search strat- egies (e.g., con- trolled vocabulary, using citations to identify additional sources) or multiple simple search strat- egies (e.g., key- words, synonyms, related concepts, Boolean operators,	 a) Student demonstrates use of at least one relevant search tool. Student demonstrates one to two simple search strategies (e.g., keywords, synonyms, related concepts, Boolean operators, database search features). b) Student discusses their research process in an emerging or superficial manner, and/or student does not adapt their search strategy in a 	 a) Student demonstrates little to no effort to access available sources, relying instead on background knowledge. Student does not demonstrate a clearly defined search strategy, and only finds information by chance. b) Student does not discuss their research process. 	 writers in your discipline. This could include tone, voice, citation prac- tices, layout, document design, and sentence and paragraph length and complexity. This outcome requires embedded as- sessment because it asks the instruc- tor to measure a student's holistic process (search strategies), which may not be apparent in the final product. Examples of process-oriented assess- ments include, but are not limited to: research log, brief reflective writing or presentation, or scenario-based test. 	(a) Search Tools and Strategies: (b) Metacog- nition:
				By conventions, we mean the specific stylistic principles and the organiza- tional strategies and rules used by	

select the best re- sources for their infor- mation needs.	 discipline of the research question; and/or b) Student selects sources after considering the importance (to the researched topic) of the multiple criteria used (e.g., relevance, currency, authority, audience, and bias or point of view.) 	sources, some appropriate to the research question; and/or b) Student selects sources using multiple criteria (e.g., relevance, currency, and authority.)	and/or b) Student selects sources using lim- ited criteria (e.g., relevance).	However, the evaluative criteria measure a student's holistic process, which may not be apparent in the fi- nal product and require embedded assessment. Examples of process-oriented assess- ments include, but are not limited to: research log, brief reflective writing or presentation, or scenario-based test. Reflection could potentially be incorporated into existing assign- ments, e.g., 1-2 paragraphs incorpo- rated into an essay; adapted anno- tated bibliographies; 1-3 slides of in- formation incorporated into a presentation.	
IM SLO 3: Students will synthesize information in order to responsibly create content.	 a) Student organizes and synthesizes in- formation in a clear, cohesive manner. b) Student cites sources completely and consistently in the appropriate style. c) Conclusions are logi- cally drawn directly from evidence, demonstrating a strong integration of information. 	 a) Student partially organizes and synthesizes information, possibly with little comparison or integration. b) Student cites sources completely, but with some inconsistency, or not using appropriate style. c) Conclusions are drawn from evidence, but the connection is not always clear, or omits consideration of some information. 	 a) Student does little to organize or syn- thesize information. b) Student cites sources incom- pletely or does not cite at all. c) Conclusions are drawn from little to no evidence, and may be illogical or unsupportable. 	All criteria for SLO 3 can be assessed based on the content and references of a final product.	(a) Synthesis: (b) Citations: (c) Conclusions:

Attribution: Information Management criteria were adapted primarily from the AAC&U VALUE and Keene State information literacy rubrics.

Map to Disciplinary Standards:

- 1. WRIT SLO 1: Framework for Success in Postsecondary Writing Writing Processes
- 2. WRIT SLO 2: Framework for Success in Postsecondary Writing Rhetorical Knowledge, Knowledge of Conventions
- 3. IM SLO 1: ACRL Framework Research as Inquiry, Searching as Strategic Exploration, Scholarship as Conversation
- 4. IM SLO 2: <u>ACRL Framework</u> Authority is Constructed and Contextual, Information Creation as a Process, Information has Value, Scholarship as Conversation
- 5. IM SLO 3: <u>ACRL Framework</u> Information has Value, Scholarship as Conversation